



American High School Theatre Festival

AHSTF Application Rubric

Application Questions	5 - Excellent	4 - Good	3 - Average	2 - Below Average	1 - Poor
Productions presented during past three seasons:	<ol style="list-style-type: none"> List presents a variety of shows performed Ability to do both large and small productions Group has experience touring shows 	<ol style="list-style-type: none"> List presents a variety of shows performed Ability to do both large and small productions 	Clearly demonstrates program's continued growth and desire to produce varied performances.	Briefly addresses performance history, which shows a trend toward similar show types.	Does not meet the requirements of the question.
Which production(s) do you think would best reflect your program at an international arts festival? Why?	Provides a well thought out explanation of production(s) that would best reflect their program at an international arts festival. This explanation demonstrates a clear understanding of the constraints and opportunities of AHSTF and the Fringe	Shows a sincere effort in the explanation of production(s) that would best reflect their program at an international arts festival. Though their explanation demonstrates a lack of understanding of the constraints and opportunities of AHSTF and the Fringe.	Does not clearly define how the production would best reflect their program <i>at an international festival</i> .	Does not clearly define how the production would best reflect their program at all. Possibly only provides show names.	Does not provide productions.
What's the most successful and challenging activity (production, fundraiser, etc.) you have mounted? How did you address or overcome the challenges presented?	Provides an example, with specific reasons why this activity was the most successful and challenging. Explains what steps were taken to make the activity particularly successful, or how they addressed the challenges of the activity. It is not necessary that the activity have been successful, only that they explain their process.	Provides an example with specific reasons why this activity was the most successful and challenging, but does not explain the steps that were taken by the Director or their students.	Provides an example without specific explanation of what made the activity challenging or successful.	Only provides a title of a production or activity without further explanation.	Does not provide an example.
What is your school's philosophy towards training students in the performing arts? For example: How does your group fit within the school landscape? Are you a completely after school program? Is there an elective or mandatory arts component in your core curriculum? Is there cross-over with other classes or clubs?	Provides a clearly defined philosophy discussing: <ol style="list-style-type: none"> The programs' place within the school Teaching style Why the director teaches theatre What his/her students gain from being involved with the program Relevant curriculum 	Provides a clearly defined philosophy discussing: <ol style="list-style-type: none"> The programs' place within the school What his/her students gain from being involved with the program Relevant curriculum 	Provides a clearly defined philosophy discussing: <ol style="list-style-type: none"> The programs' place within the school Relevant curriculum 	Applicant provides a vague response that demonstrates the lack of a philosophy towards training students in the performing arts.	Does not provide philosophy towards training students in the performing arts
Does your program work within the community? How do you act as representatives for your school, city, state, etc.? Possible inclusions could be service projects or special programs for youth, elderly, and underserved.	Provides concrete examples of their outreach to the community through service projects, special programs for underserved groups, etc. Explains in what instances they act as representatives of their school, city, state, etc. Describes a consistent focus on community involvement.	Lists examples without further explanation.	Does not currently conduct any outreach within the community and cannot identify in what ways they represent their community, but has plans of how they would like to in the future.	Does not currently conduct any outreach within the community and cannot identify in what ways they represent their community. They have no plans to change this in the future.	Applicant does not answer the question being asked.
In your opinion, what sets your program apart from those of other high schools? For example: Is there broad support for the arts? Are you doing a lot with few resources? Is there diversity in student participation? Does your program participate in festivals, competitions, or conventions?	Exceptional department that stands out amongst others in their state and across the country. Displays a positive impact within the school, regardless of resources. Explains how performing curriculum crosses-over with other classes and subjects, and has a broad reach across the student body.	Strong department that stands out compared to others similar to them. Is working to build a stronger relationship within their school and across the student body. Does not let the amount of resources they have hinder their creativity.	Applicant provides minimal examples of what sets their program apart. Demonstrates a stable program that is working to set themselves apart.	Applicant describes their program, but not what sets it apart from others.	Applicant does not answer the question being asked.
Are there any alumni who have found further success in the performing arts? Please detail.	Lists alumni who have found further success educationally or professionally in the performing arts and provides exceptional detail.	Lists alumni who have found further success educationally or professionally in the performing arts and provides minimal detail.	Lists alumni who have found further success educationally or professionally in the performing arts, but does not provide any detail.	Provides alumni information not related to the performing arts.	Does not provide any information regarding alumni.
Are there any challenges unique to your program that you foresee in pursuing the opportunity to perform with AHSTF? We encourage all applicants to answer fully and honestly - financial hardship or other barriers will not penalize your application.	Applicant articulates specific challenges that they foresee in pursuing AHSTF or clearly explains why they do not foresee any challenges.	Applicant provides general challenges, rather than those specific to their school, students, etc.	N/A	N/A	Applicant does not answer the question being asked.
Have you participated in AHSTF as an educator or student in the past? Please list the years and tell us about your experience. Prior participation is used for assistance with planning only and is not a factor in being accepted for the program.	Applicant has participated in the past & provides information about their experience. OR Applicant answers they have not participated in the past. Applicant does not lose points for being new, only if they do not answer the question.	Applicant has participated in the past, but does not provide information about their experience.	N/A	N/A	Applicant does not answer the question being asked.
Required Portfolio Materials	Applicant provides the required letter(s) of recommendation that indicate the programs' impact on students, school, and community. Application is accompanied by portfolio materials that provide new information to enhance the application, including multiple of the following: <ol style="list-style-type: none"> Reviews from local, regional, or national press Visual Support Provided in the form of video and photos. Resumes of educators involved with the program Etc. 	Applicant provides the required letter of recommendation and new and interesting information about their program through minimal portfolio materials.	Applicant provides the required letter of recommendation and minimal portfolio materials that don't provide new information from the application. For instance, simply sharing social media links again.	Applicant provides only the required letter of recommendation.	Applicant does not provide at least one letter of recommendation.
Overall Quality:					
Application should articulate complete answers to all questions. All materials should have professional appearance. Tone of application should reflect a <i>sincere desire</i> to participate in an international performing experience.					