



American High School Theatre Festival

AHSTF Ranking Guidelines

Applications will receive a score of 1-5, based on the average scores of the Board of Advisors.

5 - Excellent

Clear objectives backed by details describing a strong & vibrant theatre program. Prioritizing a professional standard in their attitude, skills, curriculum, & instruction. In addition, the program invites diversity in style and content of the production selection, thus providing a range of interest, life experience, and interpretive possibilities for their participants. This also contributes well to audience development and community involvement. The proposal demonstrates a stated priority on the development of a collaborative ensemble, including the broader performing arts program within the school community (music, dance, fine arts) and the local community at large. Any group in the 5's is an idyllic candidate for AHSTF.

4 - Good

A strong application, with clear objectives and sufficient detail for the reader to gain an understanding of the nature of the theatre program & how the program functions within the school and within the community. Demonstrates a high standard of skills based in the curriculum and in the productions mounted. Some aspect of the proposal is found lacking. The specifics would be individual to each proposal – which prevents the awarding of a 5. Any group in the 4's is a very acceptable candidate for AHSTF.

3 - Average

An acceptable application but lacking in some crucial and important detail(s). Possibly, diversity of work or community involvement. Generally, represents a program that is still evolving i.e. rebuilding or a new program, but appears to have an understanding of AHSTF and the ability to pursue it. Any group in the 3's would still be invited to AHSTF.

2 - Below Average

A weak proposal reflecting a below average program- mostly due to not enough information provided. The program does not yet appear to achieve the standard that would be appropriate for an international performing endeavor. In all cases, a group awarded a 2 should be encouraged to continue to develop their program and reapply. At the discretion of the AHSTF team, a group in the 2's might be selected for AHSTF after taking into the applicant's sincere desire to participate in an international performing experience. In any case, applicants would receive the offer to be provided feedback regarding their application.

1 - Poor

Demonstrates a very poor effort in pitching their program & school. These applications leave the reader with the impression that they were too busy to take the time to create an impressive & suitably complete proposal. Perhaps these applicants are unaware of the number of applications that AHSTF receives & the high calibre of most of them. From the information provided, it appears unlikely that the program could produce a show and manage the administrative tasks required to mount an international production. A group in the 1's would not be invited to participate in AHSTF but would receive the offer to be provided feedback regarding their application.